|  |  |  |  |
| --- | --- | --- | --- |
| **32 Polkas** | **Keys** | **32 Jig** | **Keys** |
| Another Fine Mess | G | Tit for Tat/Greensleeves | G/Em |
| Astleys Ride/Lichfield Tattoo | D/G | Seven Stars / Hopkinson’s Favourite | D/Em |
| Marmalade Polka/Brass Nuts | G/D | Jolly Farmer/Muckin o Geordies Byre | G/D |
| Walter Bulwers 2 & 1 | G/D | Bit Between the Teeth/Scampi Tails | D/G |
| Brilliant Pebbles | G | Fretful Porcupine/Fiery Clockface | G/D |
| Iron Legs (*Finishing polka*)  | D | Perfect Cure / Uncle’s | D/G |
| Double Lead Through/La Bastrangue | G/D | Tower Farm/The Knott | G/Em |
| Galloway Girth/The Sloe | G/D | Roman Wall/Spirit of the Dance | G/D |
| The Tempest/Trafalgar | D/G | Little Burnt Potato/Quarrymans Jig | G/D |
| Wills Way/LNB Polka(la Roulante) | D/D | Lemonville Jig/Pantheon Cotillon | D/G |
| Trip to the Bar/Dear Tobacco | G/D | Norrickystie/Month of May \*\* | D/G |
| Dark Girl Dressed in Blue | D | She Wants a Fellow / Menage a Trois | D/Em |
| Jack Robinson/William Irwins Lancs | G/D | Happy Meeting/Kendal Ghyll | D/D |
|  |  | The Railway/Steamboat Quickstep | G/D |
|  |  | Heroes of Salamanca/Moll in the Wood | D/Em |
| **48 Polkas** |  |  |  |
| Redowa Polka/Waterloo Dance | G/G | \*\*aka Fourpence Halfpenny/Michael Turner’s |  |
|  |  |  |  |
| **Rants** |  | **48 Jigs** |  |
| Whitehaven Volunteers/The Tannerman | G/G | Lewis James Quadrille/La Fleur de Bruyre | D/G |
| Willy Taylors High Tea/Great North Run | G/G | Trekent Fra Thy/Weasel in the Grass | D/G |
|  |  | Four Seasons/The Feathers | G/G |
|  |  | Needles & Twine/Morgan Rattler | D/D |
|  |  |  |  |
| **Reels** |  | **Slip Jigs** |  |
| Soldier’s Joy | D | Roger de Coverley/Long Room at Scarborough | G/G |
| Seneca Two Step | D/G | Roger de Coverley/We’ll all lye together | G/G |
|  |  |  |  |
| **Step Hops** |  | **Waltzes** |  |
| Three Round Three | G | Brafferton Village/Rothbury Hills | G/G |
| Speed the Plough | G | Tom Bigby/Ville de Quebec | G/D |
| Twin Sisters/Unknown/Blackleg Miner | G/Em/Em | The Gentle Maiden/Smiler | G/G |
| Johnny Todd/Kirkgate | G/G | Robins Waltz/Brunos Waltz | Em/G |
| Dorsetshire/Stybarrow Crag | D/G |  |  |
| Miss Richards/Sadlers Wells | D/G | **Mazurkas / Chapelloise** |  |
| Durham Rangers/Miss Menagers  | D/G | French Mazurka//Eglantine | G/D |
|  |  | Zelda | Em |
|  |  |  |  |
| **Schottisches** |  | **Starting set** |  |
| Foul Weather Call/The Swiss Boy | D/D | Bobbing Joe/3 Rusty Swords/Lancs Reel | G/G/D |
| Alexandra Park/Mominette (Plane Tree) | G/Em |  |  |
|  |  |  |  |
| **Marches** |  | **Intermezzos** |  |
| Bear Dance set | C/Cm/Dm | Jenny Lind | D |
|  |  | Plant au Choux | G |
| **Bourees** |  | Kerry Mills Barn Dance/Lemie Brazils no 2 | G/D |
| St Chartier/George Sands  | D/Em | An Dro(Kerfank/Gweharall)/Theme Vanittaise | Am/Em |
|  |  | Schottis per Erik Olsson | G |
|  |  |  |  |
| **Specials** |  | **Songs** |  |
| Cumberland Square Eight  | D/G/G | Thousands or more - Tony  | F |
| Dashing White Sergeant/Bottom of PB  | D/D | Byker Hill - Les  | Am |
| La Russe | D | Derby Tup – Tony | F#m |
| Gay Gordons | G/G/G | Daddy Fox - Les | tbc |
| Horses Bransle | C |  |  |
| Swedish Masquerade | G |  |  |
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